

Arcturus - Guardian of the Bear

Tone Poem in C Major

David Biagini

$\text{♩} = 112$

The musical score is for the piece "Arcturus - Guardian of the Bear" by David Biagini, in C Major. It is a 4/4 time piece with a tempo of 112 beats per minute. The score is arranged for Violin I, Violin II, Viola, Violoncello, Contrabass, and Celesta. The first system shows the beginning of the piece, with the Violoncello and Contrabass parts starting with a rhythmic pattern of eighth notes. The Violoncello part has a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Contrabass part has a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The second system shows the continuation of the piece, with the Violoncello and Contrabass parts continuing their rhythmic pattern. The Violoncello part has a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Contrabass part has a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Violin I, Violin II, and Viola parts have a quarter rest in the first measure of both systems. The Celesta part has a quarter rest in the first measure of both systems.

Violin I

Violin II

Viola

Violoncello

Contrabass

Celesta

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cello (Cel.). The Vln. I staff has a fermata and a measure rest. The Vln. II staff has a fermata, followed by two eighth notes. The Vla. staff has a fermata, followed by two eighth notes and a half note. The Vc. staff has a fermata and a measure rest. The Cb. staff has a complex rhythmic pattern of eighth notes, with four-measure rests indicated by the number '4' above and below the staff. The Cel. staff has a fermata and a measure rest. A double bar line with repeat dots is present between the first and second measures of each staff. A rehearsal mark '3' is located above the Vln. I staff at the beginning of the first measure.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

pizz.

arco

3 3

3 3

4 4

4 4

3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cello (Cel.). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Vln. I and Vln. II play a melodic line with triplets in measures 5 and 6. Vla. is mostly silent, with a melodic line starting in measure 8. Vc. plays a pizzicato line in measures 5-7 and switches to arco in measure 8. Cb. plays a rhythmic line with quartets in measures 1-4 and a melodic line with triplets in measures 5-6. Cel. plays a melodic line with triplets in measures 5-6. Performance instructions 'pizz.' and 'arco' are placed above the Vc. staff. The number '5' is written above the first staff at the beginning of the second system.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Detailed description: This is a musical score for a string quartet and cello/contrabass. The score is divided into six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and Cb. The sixth staff is for Cel. (Cello/Contrabass). The Vln. I, Vln. II, and Vla. staves contain a single measure with a whole rest. The Vc. staff contains three measures with quarter notes on the same pitch. The Cb. staff contains a single measure with a whole rest. The Cel. staff contains three measures: the first has a half note, the second has a quarter rest, and the third has a whole rest.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

The musical score consists of six staves. The first three staves (Vln. I, Vln. II, Vla.) contain rests. The fourth staff (Vc.) contains a sequence of notes: a quarter note, a quarter note, and a half note. The fifth staff (Cb.) contains a complex rhythmic pattern with four-measure rests and sixteenth-note runs. The sixth staff (Cel.) contains a treble clef with a whole note chord in the second measure and a bass clef with a whole note chord in the second measure.

13 ♩ = 88

Vln. I *3 3 3 3*
Agitato

Vln. II *3 3 3 3*
Agitato

Vla.

Vc.

Cb. pizz arco

Cel.

f f f f f f

16 $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and Cb., and the sixth is for Cel. (Cello). The score begins at measure 16. A double bar line is placed after measure 17. The tempo is marked as $\text{♩} = 112$. The key signature changes from C major to D major (indicated by a sharp sign on the F line) at the beginning of measure 19. The Cb. part features two sixteenth-note triplets in measures 19 and 20, each marked with a '4' above the notes. The Vla. part has a rhythmic pattern of eighth notes in measures 16-17. The Vc. part has a simple bass line. The Vln. I and Vln. II parts have rests in measures 18-20. The Cel. part has rests in measures 18-20.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

p

pizz.

pizz.

pizz.

4

4

4

4

Teneramente

Detailed description of the musical score: The score is for a string ensemble and cello. It begins at measure 21. The Violin I part has a treble clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *p*. The Violin II part has a treble clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *pizz.*. The Viola part has an alto clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *pizz.*. The Violoncello part has a bass clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *pizz.*. The Contrabass part has a bass clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *pizz.*. The Cello part has a treble clef and a whole rest in measure 21, followed by a melodic line starting in measure 22 with a dynamic marking of *pizz.*. The Cello part also includes the instruction *Teneramente* at the end of the score. There are four measures of music in total, with a double bar line after the second measure.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Solo

Tutti

Dolce

arco

Dolce

arco

Detailed description: This is a page of a musical score for a string quartet and cello. The page is numbered 27 at the top left. The score is arranged in a system with six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and Cb. The sixth staff is for Cel. The Vln. I and Vla. staves are mostly silent, indicated by horizontal lines. The Vln. II staff has a melodic line starting in measure 5. The Vc. staff has a melodic line starting in measure 1, with dynamics *Solo* and *Dolce* in measures 1-2, *Tutti* and *Dolce* in measures 3-4, and *arco* in measure 5. The Cb. staff has a low bass line with dynamics *Dolce* and *arco*. The Cel. staff has a melodic line starting in measure 1, with dynamics *Dolce* and *arco*. The score is in 4/4 time and features a key signature of one sharp (F#).

33 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

pizz.

arco

gliss.

pizz.

arco

gliss.

pizz.

pizz.

pizz.

pizz.

The musical score consists of six staves. Vln. I and Vln. II are in treble clef. Vla., Vc., and Cb. are in bass clef. Cel. is in two staves, both in bass clef. The score is divided into measures by vertical bar lines. Performance instructions are placed above or below notes: 'pizz.' (pizzicato) is above notes in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. 'arco' is above notes in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. 'gliss.' is above notes in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

45

Vln. I

Agitato

Vln. II

Vla.

Agitato
arco

Vc.

Cb.

Cel.

pizz.

pizz.

f *f*

48

Vln. I arco Solo Tutti

Vln. II arco *p Delicato* *Delicato*

Vla. arco

Vc. arco *Delicato*

Cb. arco

Cel.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Detailed description: This is a page of a musical score for a string quartet and cello. The page is numbered 56 at the top left. The score consists of six staves. The first five staves are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The sixth staff is for the Cello (Cel.), which is written in two parts (treble and bass clefs). The music is in a common time signature. The Vln. I part has a long note with a fermata in the second measure. The Vln. II part has a tremolo in the second measure. The Vla. part has a tremolo in the second measure. The Vc. part has a short melodic phrase in the third measure. The Cb. part has a steady eighth-note rhythm. The Cel. part has a steady eighth-note rhythm in the treble clef and rests in the bass clef.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Solo

Delicato

69 *Tutti*

Vln. I

Vln. II

Vla.

Vc.

Trionfale

Cb.

Cel.

Detailed description: This is a page of a musical score for a string ensemble. It begins at measure 69. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Cello. The score is divided into two systems. The first system (measures 69-73) features a 'Tutti' dynamic. The Violin I part has a melodic line with a slur over measures 70-71. The Violoncello part has a melodic line with a slur over measures 70-71. The Viola part has a melodic line with a slur over measures 70-71. The Violin II part has a melodic line with a slur over measures 70-71. The Cello part has a melodic line with a slur over measures 70-71. The Contrabasso part has a melodic line with a slur over measures 70-71. The second system (measures 74-78) features a 'Trionfale' dynamic. The Violin I part has a melodic line with a slur over measures 74-75. The Violoncello part has a melodic line with a slur over measures 74-75. The Viola part has a melodic line with a slur over measures 74-75. The Violin II part has a melodic line with a slur over measures 74-75. The Cello part has a melodic line with a slur over measures 74-75. The Contrabasso part has a melodic line with a slur over measures 74-75.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

Solo

Tranquillo

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cel.

Detailed description: This is a page of a musical score, page 18, measures 87-89. The score is for a string quartet and a cello. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Cel. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 87, Vln. I plays a half note G4, Vln. II a half note F4, Vla. a half note E4, Vc. a half note D4, and Cb. a half note C4. In measure 88, Vln. I plays a half note A4, Vln. II a half note G4, Vla. a half note F4, Vc. a half note E4, and Cb. a half note D4. In measure 89, Vln. I plays a half note B4, Vln. II a half note A4, Vla. a half note G4, Vc. a half note F4, and Cb. a half note E4. The Vln. I staff has a slur over the first two measures and a fermata over the third measure. The other staves have rests in all three measures.